

A BLETCHLEY ALPHABET

*Composed by staff of Bletchley Park at the end of World War Two.
Kindly supplied by Mrs. P. Sharp, née Sear.*

A is for Anthony, our nominal head
At least until the country went red
We're Bevin Boys now and through Ernie's capers
Poor Eden has had his redundancy papers.
Anthony Eden, Foreign Secretary

B is for Budd, the head of Hut Two
Who hands out the wallop to me and to you
When the Park closes down the last man to go
Will be Mr. Budd, at least we hope so.
George Budd, Chief Groundsman and Quartermaster

C is for Crawley, our own dietician,
Who serves up our grub like a mathematician
It's round stodge or square, for the rest of your life
Then eat the darn stuff without even a knife.
Cecil Crawley, Catering Manager

D is for Denny, his nickname is Stoker
(We think, 'cos he peps up his pipe with a poker)
He issues the Bronco and beer in a cask
If it's not in the window, come in and ask.
Cecil Denny, Finance Officer, later Establishment Officer

E is for Sir Edward, the Guv'nor upstairs
Who pinches our Clubroom for Christmas affairs
He passes our transport, tines without number
In a pre-war upholstered beige coloured Humber.
Sir Edward Travis, Deputy Director (Service), effective head of Bletchley Park

F is for Foss - six foot in his shoes
Seen in a kilt, but nir tartan troos
If on a Friday a stroll you will take
You'll find him dancing a reel by the lake.

Hugh Foss, head of Japanese Naval cryptography

G is for Griffith who finds us our digs
Some live like princes, some live like pigs
It's no good protesting, it's wasting your breath
If you find your own billet, he's tickled to death.
Herbert Griffith, Billeting Officer

H is for Howgate, deceiver of Wrens
He lures the poor creatures to dimly lit dens
He twirls his moustache, is manly and curt
But spoils the effect with an A.T.S. shirt.
Malcolm Howgate, Hut 6 and SIXTA, Drama Group

I is for Intelligence, the Corps in the Park
They all need a haircut, but please keep it dark
The question I hope to get answered one day
Is how can a corpse be intelligent, pray.

J is for Joan, the Sec, of the Club
Who chases you up for an overdue sub
She lends you the Gatehouse - looks up your trains
And then gets her flowers pinched for taking such
pains.
*Joan Dudley-Smith, secretary of Drama Group and
Recreational Club.*

K is for Kevin with hair slightly red
a crescent shaped scar on the side of his head
You may think he got it from some ancient dirk
But he says his mother was hit by a Turk.
*The only Kevin is O'Neill, Army captain in Military
Section*

L is for Lowe, a clanking occurs
Handlebar Harry is out with his spurs
He doesn't claim to be much of a dancer
But what could you hope from a Bengali Lancer?
Probably Captain John Lowe, Hut 3

M is for John Moore who's fungus 'tis said
Allows him to carry on drinking in bed
A slight overstatement his friends will retort
For when fully loaded, it holds but a quart.
*Air Section Admin Officer and OC RAF Wing of
Bletchley Park Defence Force*

N is for Nenk, the Major in F
When staff wanted leave he used to be deaf
Sow that his number is not far away
He took then all out for a picnic one day.

David Nenk, Military Section, Japanese

O is for Owen, that's Dudley I mean
When the curtain's gone up, he's not to be seen
But if it comes down in quite the wrong place
It's Dudley, the stage boss, who loses his face.
Dudley Owen, Hut 8 and Drama Group

P is for Parker, our check-suited dope
Who thinks that his acting surpasses Bob Hope
We know his forte's a bullocks front pins
Who heard of a fan mail to 'Father of Twins'.

Reg Parker, Hut 6 and Drama Group

Q is for Tea, it's only a penny
If there is cake it stretches to Fenny
When work is a bore, and I'm sure you will see
Lots on the TQ on the QT.

R is for Reiss, who can always be found
with a large coloured broly and two feet of hound
When he goes up to Heaven and his name they
record
We hope they will ask "Is it down on the board".

Vincent Reiss, Transport Officer

S is for Sedgwick who ran all the hops
In the tough old days of American cops
Hush - Hush - Whisper who dare
He slightly resembles that chap Fred Astaire.

Stanley Sedgwick, Air Section and Ballroom Dancing Club

T is for Tiltman just one of the boys
Red tabs be won't wear with brown corduroys
When billets were scarce, Dame Rumour doth say
He lived in the States and flew in each day.

John Tiltman, Chief Cryptographer etc

U is for Uncle Sam, who seat us some chaps
Three thousand miles to Bletchley perhaps
They came for the fashionable season
We are glad to have them, whatever the reason.

V is the Visitor, distinguished Brass-Hat
Comes snooping around to see what we're at
We sweep the place clean with dustpan and broom
And move all the empties to some other room.

W is for Wallace, the Colonel, you know
His name's at the end of a B.P.G.O.
He sits in a room that looks out on the grass
And forbids you to prop up your bike on the glass.

B E Wallace, Chief Admin Officer

XYZ are frightful stinkers
We haven't one among our thinkers - hic - drinkers
And so perforce this daft effusion
We must bring now to a conclusion.